

Tyson Lozensky

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[IMDb](#)

(310) 993-4464

Two Time Emmy Winning Score Mixer and Engineer for Film and Television with over 100 professional Mixing and Engineering credits to date.

FREELANCE / REMOTE • SCORE / MUSIC MIXING

PROJECT HIGHLIGHTS

- **Frozen Planet 2** (Series) – *Score Mixer*
- **Prehistoric Planet** - Season 1 and 2 (Series) – *Score Mixer*
- **Island of the Sea Wolves** (Series) – *Score Mixer*
- **Venom: Let There be Carnage** - *Score Mixer*
- **Ford v Ferrari** – *Score Mixer*
- **A Quiet Place Part II** – *Score Recorded & Mixed By*
- **A Quiet Place** - *Score Recorded & Mixed By*
- **Free Solo** - *Score Recorded & Mixed By*
- **Seven Worlds One Planet** (Series) – *Score Mixer*
- **[Full list of credits available on IMDb](#)**

SKILLS

Avid Pro Tools • Audio and Music Editing • Stereo Mixing • 5.1 Mixing • 7.1 Mixing • Audio Engineering • Digital Multi-Track Recording

EXPERIENCE

Scoring Mixer & Engineer Jan 2011 - Present (13 years)

Stereo and Surround music mixing and recording for TV, Film and Video Games.
Previous Clients include: Bleeding Fingers Music, Netflix, Apple TV+, Paramount Pictures, Warner Brothers, BBC and more.

Pianella Studios Malibu, CA

Scoring Mixer & Engineer / Studio Manager Jan 2011 - Apr 2022 (11 years 4 months)

Personal assistant to composers Marco Beltrami & Buck Sanders
Prepared PT sessions and organize elements for recording and mixing
Operated Pro Tools during Recording and Mixing Sessions
Set-up microphones and studio for recording
Kept detailed take notes during sessions
Prepared deliverables of mixes and stems
Keep schedules, contracts, invoices and paperwork organized and up to date
Maintained a clean and organized studio

EDUCATION

The Art Institute of California – Los Angeles December 2010

Received a Bachelor's of Science Degree with a specialty in Audio Production -

Graduated with 3.9 GPA and received the Graduate Outstanding Achievement Award

HONORS & AWARDS RECEIVED

Daytime Emmy Award Dec 2023

"Island of the Sea Wolves" - Netflix

Outstanding Sound Mixing For A Nonfiction Program (Single or Multi-Camera)

CAS Award Jan 2020

"Ford v Ferrari"

Outstanding Achievement in Film Sound Mixing – Live Action

Primetime Emmy Award Sep 2019

"National Geographic - Free Solo"

Outstanding Sound Mixing For A Nonfiction Program (Single or Multi-Camera)

CAS Award Feb 2019

"National Geographic: Free Solo"

Outstanding Achievement in Film Sound Mixing – Documentary

OTHER NOMINATIONS

CAS Award Feb 2019

"A Quiet Place"

Outstanding Achievement in Film Sound Mixing – Live Action